

दक्षिण रेलवे SOUTHERN RAILWAY

No.T/P.641/IRCC- Drama/2025

मंडल कार्यालय Divisional Office,
कार्मिक शाखा Personnel Branch,
तिरुच्चिरापल्ली Tiruchchirappalli.
दिनांक Date:14.01. 2026

All Concrened/TPJ Division

Sub: Inter Railway Cultural Competition (Drama) -2025 - reg.

Ref: PCPO/SR's letter No: P(W)378/IRCC-Drama- 2025 Dated 13.01.2026

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A Copy Of PCPO/MAS Letter under reference above is enclosed herewith. Central Railway has been assigned by Railway Board for conducting Inter Railway Cultural Competition 2025 in Drama. The competitions will be held from 16.03.2026 (Monday) to 18.03.2026 (Wednesday) at P.L. Deshpande Maharashtra Kala Academy, Prabhadevi, Mumbai.

In this connection Headquarters has fixed a final screening on 05.02.2026 (Thursday) for Drama as detailed below.

S.NO	Category	Details	Max No of Participants.	Time Limit
1	Drama	Any one of the Indian languages specified in schedule 8 of the constitution	No of participants restricted to only 13 (thirteen) heads including Director and team manager who should also be a Railway Employee.	Duration of Drama is maximum 30 minutes ,with additional 10 minutes for occupation and 5 minutes for vacation of the stage.

The willing team on above condition should submit their details within 27.01.2026.

Wide publicity may be given to all the employees under your control without fail.

Encl:As above

(L. Geraty)

Asst. Personnel Officer/M.
Tiruchchirappalli Jn



SOUTHERN RAILWAY

No. P(W)378/IRCC-Drama/2025

प्रधान कार्यालय/Headquarters Office
कार्मिक शाखा/Personnel Branch
चेन्नै/Chennai -600 003.
दिनांकDt : -01-2026.

All Concerned

विषयSub: Inter Railway Cultural Competition (Drama)-2025 – reg

संदर्भRef : PCPO/CR's Letter No. CR/HQ/Wel/473/3/IRCC-Drama-2025
dated 09.01.2026

Central Railway, Mumbai will be hosting the IRCC (Drama) – 2025 at **P.L. Deshpande Maharashtra Kala Academy, Prabhadevi, Mumbai from 16.03.2026 (Monday) to 18.03.2026 (Wednesday)**. A copy of Central Railway's notification is enclosed for reference.

In view of the above, it is hereby advised that screening may be conducted in your Division/Unit and the best team (Only 01 Entry) selected should be advised to Headquarters **on or before 29.01.2026** and send the **best entry team of your division/unit for final screening at "Headquarters" on 05.02.2026 (Thursday)**. The entries received after this date will not be entertained. It is also advised that all cultural quota appointees, wards of railway employees and other railway employees who possess the ability and competency to participate can also apply.

Wide publicity may be given to all the employees under your control. While conducting the selection at Headquarters level, the terms and conditions stipulated in CR's letter quoted under reference will be adhered to scrupulously. If there are no entries from your Division/WS, a "NIL" report may be sent to this office by **29.01.2026**.

Encl: As above

Digitally signed by S
JAYANTHI
Date: 2026.01.13
10:37:13 +05'30'

S JAYANTHI

(एस. जयंती /S. Jayanthi)

सहायक कार्मिक अधिकारी/ कल्याण
Assistant Personnel Officer/Welfare

Copy To: Sr.DPO/MAS, TVC,PGT, SA,TPJ,MDU
Dy.CPO/C, L & E/PER, WS/GOC,
APO/S&T/PTJ, APO/EWS/AJJ



क्रमांक/No.: CR/HQ/Wel/473/3/IRCC Drama-2025/

Dated 09.01.2026

सेवा में: महा प्रबंधक (का.)/ General Manager (P)

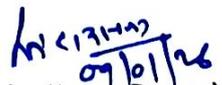
1. East Central Railway, Hazipur-844101
2. East Coast Railway, Bhubaneshwar-751017
3. Eastern Railway, Kolkata-700001
4. North Central Railway, Prayagraj-211001
5. North East Frontier Railway, Maligaon Guwahati-781011
6. North Eastern Railway, Gorakhpur-273001
7. North Western Railway, Jaipur-302017
8. Northern Railway, Baroda House, New Delhi-110001
9. South Central Railway, Secunderabad-500071
10. South East Central Railway, Bilaspur-495004
11. South Eastern Railway, Garden Reach, Kolkata-700043
12. South Western Railway, Hubli-580020
13. Southern Railway, Chennai-600003
14. West Central Railway, Jabalpur-482068
15. Western Railway, Churchgate, Mumbai-400020
16. Metro Railway, Kolkata-700071
17. Banaras Locomotive Works, Varanasi-221004
18. Chitranjan Locomotive Works, Chitranjan-713331
19. Diesel Loco Modernisation Works, Patiala-147003
20. Integral Coach Factory, Chennai-600038
21. Modern Coach Factory, Raebareli-229120
22. Rail Wheel Factory Bela-841221
23. Rail Coach Factory, Kapurthala-144602
24. Railway Electrification, Prayagraj-211001
25. Railway Wheel Factory, Bengaluru-560064
26. Research Design & Standard Organisation, Lucknow-226011
27. Central Organization for Modernization of Workshop, New Delhi-110002
28. Director General National Academy of Indian Railway, Vadodara-390004
29. Director (Estt.) (Welfare) Railway Board, New Delhi-043437

Sub:- Inter Railway Drama Competition 2025.

Ref:- Railway Board's Letter No. 2025/E(W)/27/2/1 dated 25.11.2025

Vide Railway Board's above quoted reference letter, Central Railway will be hosting the Inter Railway Cultural Competition (Drama) 2025. The competition will be conducted at P.L.Deshpande Maharashtra Kala Academy, Prabhadevi, Mumbai from 16.03.2026 (Monday) to 18.03.2026 (Wednesday).

It is therefore, requested to please submit your entry on or before 10.02.2026 positively, through the Google Form, which can be accessed through the link or QR Code in 'Annexure-II'. While submitting the entry, uploading the entry form enclosed in enclosed format at 'Annexure-III', duly signed with stamp of Personnel Officer, is mandatory.


(Sanjay Kumar Dayma)

Senior Personnel Officer (IR)

For Principal Chief Personnel Officer-Central Railway

Mobile No.: 8828110624

Guidelines for Inter Railway Drama Competition 2025 is given below: -

1. Above dates are final. Please make the necessary preparation accordingly.
2. Duration of Drama is maximum 30 minutes, with additional 10 minutes for occupation and 5 minutes for vacation of the stage.
3. No. of participants restricted to only 13 (Thirteen) heads including the Director and Team Manager who should also be a Railway Employee.
4. Maximum number of accompanists restricted to only 03 (three) heads + 01 Team Manager.
5. In any case, the total number of head should not exceed 13 (Thirteen).
6. Only the Railway employees & their family members defined under "Pass Rules" are allowed to participate in the competition. The accompanists can be other than the Railway employee. But it will be responsibility of the participant Railway to make necessary arrangement for their journey.
7. Host Central Railway will provide normal arrangement of lighting and sound on the stage. However, any special arrangement of light, sound etc. for any play will have to be arranged by the participants themselves. Background Music player sound system and other accessories are permissible for background music, but the same should be arranged by the team itself.
8. Suitable accommodation will be provided only to Managers, Participants and Accompanists (maximum 13 heads) only.
9. For the result of competition, decision of Judges will be final and binding.
10. All the Team managers are requested to submit the play synopsis, Cast list (Cast & Crew) & Scripts of their play, **each in 03 (three) copies in English & Hindi (Dewnagri)** on or before 10.02.2026.
11. Before staging any play, producing censor certificate of the script, is abiding as per Maharashtra State Government Law. Therefore, all the Team managers are requested to fill the PDF copies of the script, language of the script, script writer's name, address, mobile number & written permission of the playwright, through Google Form, on or before 10.02.2026 for further necessary arrangements.
12. The Team Manager of each team shall be completely responsible for the discipline of his/her team. For any further details, managers may contact this office in advance, on following contact numbers.
13. Suitable accommodation will be provided only to the Team Manager and participants. No family accommodation will be provided.
14. All the Railways/Units should nominate a nodal officer and advice details in the enclosed format who will co-ordinate further in the matter.

Email id for Corespondence is ircdramacr@gmail.com. For Any further information or assistance if required the same may be obtained from following officials of Central Railway: -

Other arrangements:

Atul Kumar Raikwar (APO Mech.&Engg.): 8828110625
Chandrakant Thakur (Ch.OS/G): 9967424863
Mukesh Agrawal (S&WI): 8828311641

Performance arrangements:

Vineet Gore (Jt. Secy. (Co.) CRCA): 9820840413
Santosh Verulkar (Jt. Secy. CRCA): 8655819986
Jitendra Agarkar (Jt. Secy. CRCA): 9004000209

N (3172)
07/01/25
(Sanjay Kumar Dayma)

Senior Personnel Officer (IR)

For Principal Chief Personnel Officer-Central Railway

Mobile No.: 8828110624

Copy forwarded for kind information please: -

1. Deputy Director Estt. (Welfare)
2. Secretary to GM/CR: for kind information of GM/CR.
3. PS-I to AGM/CR: for kind information of AGM/CR.
4. President CRCA & PCCM/CR, All PHODs/CR, CAO (CON)/CR, CPRO/CR.
5. All DRMs/CR, DRM/BB/CR: For information and necessary action.
6. Vice-President CRCA & CPO (IR)/CR, All CHODs/CR, All CWMs/CR.
7. Principle ZRTI/CR, Principle KYN Rly. School/CR, DGM (Rajbhasha)/CR, Chairman RRB & RRC.
8. Secretary CRMS/CR, Secretary NRMU/CR, All India AISC/ST RE, All India AIOBC RE.

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07/01

Please submit your entry for an **Inter Railway Cultural Competition (Drama)-2025/अंतर रेलवे सांस्कृतिक प्रतियोगिता (नाटक)-2025** on or before 10.02.2026 positively, through the Google Form, (filling in information in Hindi and in English, both), which can be accessed through the following link or scanning QR Code:

Link to access IRCC (Drama)-2025 Google Entry Form: -	Sr. No	Check List of information & documents required while filling up Google Entry Form for IRCC (Drama) - 2025	PDF/ Word
https://forms.gle/tnJDSPQTKnj29UML9	1	Name of Railway/Production Unit	
	2	Name/Desg./Off./controlling officer/Mob.No. of the Team Manager	
	3	Name of the Play & Language	
QR Code to access IRCC (Drama)-2025 Google Entry Form: -	4	Name/ Mob.No./ Address of the Playwright Is a Playwright Railway Staff?	
	5	Name/Desg./Off./controlling officer/of the Rly.Staff Playwright	
	6	Whether Script is a copyright material?	
	7	Permission ltr. of the Playwright for IRCC (Drama)-25 performance (Duly signed by Playwright)	PDF
		Script of the Play (PDF only)	PDF
	8	Name/Desg./off./Controlling Officer/ Mobile No. of the Director	
Please note, while submitting the entry, uploading the entry form enclosed in enclosed format at 'Annexure-III', duly signed with stamp of Personnel Officer, is mandatory.	9	Total Participants (Max. 13 with Team Manager) Total Male & Female Participants Total Actors (Male & Female) (Max.9 including director) No. of accompanists (Max. 03)	
		पाल-परिचय एवं तंत्र परिचय (हिंदी एवं अंग्रेजी, दोनों में) Cast & Crew List - (in Hindi & English Both)	PDF
	10	कुल प्रतिभागियों की सूची (नाम/पदनाम/कार्यालय/नियंत्रण अधिकारी के साथ) List of total participants (names/desg./off.& controlling officer) (हिंदी (केवल मंगल फॉन्ट में) & in English, both)	PDF & Word both
	11	Light design of the play Set design of the play	JPEG /PDF
	12	Train No./ Station/ Date/Time of arrival in Mumbai Train No./ Station/ Date/Time of departing from Mumbai	
		Copy of Tour program	PDF
		Is team travelling in SPL Coach?	
	13	SPL Coach/Number/Type (2A/3A/SL)/Team will alight at On departure, Coach will be attached at/Team will board at station	
		(केवल PDF फाइल अपलोड करें/Please upload only PDF file)	PDF
	14	Copy of Entry form, duly signed under stamp of Personnel Officer 'Annexure-IV' in IRCC (Drama) notification)	PDF
	15	Declaration of the Team Manager	
	16	Entry form submission	

मि. राजेश
नाग

प्रति/To,

वरिष्ठ कार्मिक अधिकारी (औ.सं.)/Senior Personnel Officer (IR),

मध्य रेलवे, मुंबई छ.शि.म.ट. मुंबई-400001/Central Railway, Mumbai-CSMT-400001

प्रविष्टी फार्म/ENTRY FORM

विषय: अंतर रेल सांस्कृतिक पतियोगिता (नाटक)- 2025 के लिए प्रविष्टी ।

Sub: Entry for Inter Railway Cultural Competition (Drama) -2025.

1	रेलवे/उत्पादन इकाई का नाम Name of Railway/Production Unit	
2	दल प्रबंधक का नाम, पदनाम एवं मोबाइल नंबर Name, Desg. & Mo. No. of the Team Manager	
3	नाटक का नाम Name of the Play	
4	नाटक की भाषा Language of the Play	
5	लेखक का नाम, पदनाम, पता एवं मोबाइल नंबर Name, Desg., address & Mobile No. of the Writer	
6	निर्देशक का नाम, पदनाम, पता एवं मोबाइल नंबर Name, Desg. & Mobile No. of the Director	
7	अभिनेता/अभिनेत्रियों की कुल संख्या: No. of Actors:	
8	संगतकारों की कुल संख्या No. of accompanists:	
9	प्रतिभागियों की कुल संख्या (पुरुष एवं महिला): No. of Participants (Male & Female):	
10	निर्देशक का नाम, पदनाम एवं मोबाइल नंबर Name, Desg. & Mobile No. of the Director	
11	मुंबई में आगमन (दिनांक, आगमन स्थानक, गाडी संख्या) Arrival in Mumbai (Date, Station & Train No.)	
12	मुंबई से प्रस्थान (दिनांक, प्रस्थान स्थानक, गाडी संख्या) Departure in Mumbai (Date, Station & Train No.)	
13	क्या विशेष कोच ला रहे है ? (यदि हाँ तो विवरण) Is team travelling in SPL Coach? (If yes, details)	

प्रमाणित किया जाता है की सभी प्रतिभागी कलाकार (संगतकारों को छोड़कर) रेलकर्मि अथवा पास नियमों के अंतर्गत उनके आश्रित हैं ।

Certified that the Performers (other than accompanists) are either Railway Employee or their family members as defined in pass rule. Further certified that all participants are amateur and none are professionals.

हस्ताक्षर/Signatures:

दिनांक/Date:

नाम/Name:

पदनाम/Designation:

प्रविष्टी भेजने वाले कार्मिक अधिकारी की मुहर

Stamp of personnel officer forwarding the entry.

h/
2/10/25